

Subsections

[Contact](#)

[Donate to CRSBI](#)

[History of CRSBI](#)

[How to cite CRSBI](#)

[Scope and Aims](#)

[What is Romanesque?](#)

[Who is CRSBI?](#)

About

[Download as PDF](#)

The Corpus of Romanesque Sculpture is a complete online record of all the surviving Romanesque sculpture in the British Isles and the Irish Republic. Available free to all, it acts as both a record of a precious heritage and as an exciting new tool for researchers. Through its interactive capabilities, we are able to resolve old problems and ask new questions. CRSBI is a registered charity (No.1168535).

The work of recording and photography is done by a team of volunteers, all experienced students or scholars of Romanesque sculpture. Each piece is photographed, briefly described or defined, measured where applicable and uploaded to the website, with a brief introduction to the building. All site reports are then checked by an expert editor before publication on this website. Arranged county by county, each site entry follows a fixed structure that helps you to navigate through the sculptured features of the building, starting with such larger elements as doors and arches and going on to fonts and smaller pieces.



[Like CRSBI on Facebook](#) for updates on our events and more.



[Follow CRSBI on Twitter](#) for Romanesque-related news, and the newest sites that have been added to our database.

[Who is CRSBI?](#)

The CRSBI image server uses the [Kakadu](#) JPEG2000 library under license.