

# Kilbarry, St Berach

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## Feature Sets (2)

- [Loose Sculpture](#)

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## Description

The remnants of two or possibly three ruined churches survive within the local graveyard. No Romanesque sculpture survives on site, but recorded drawings indicate that there were Romanesque fragments here formerly.

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## History

Kilbarry was the site of an early Christian monastery, said to have been founded by St Berach in 615.

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## Features

### Loose Sculpture

#### Carved fragment

The antiquarian, Daniel Grose, illustrated a rectangular block of stone with Romanesque carving on one face. In his drawing two lines of vertical beading frame an Irish-Urnes design, with two interlacing beasts entwined in figure of eight scrolls. The current whereabouts of this stone is not known. While it might have come from a freestanding cross, it is more likely to have been a piece of architectural sculpture.

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## Comments/Opinions

## Bibliography

Daniel Grose, *The Antiquities of Ireland, A Supplement to Francis Grose*, edited and introduced by Roger Stalley (Dublin, 1991), 204.



Font.



Holed stone.



Angle moulding.



Fragments in wall.

## Location

Full screen

## Site Location

Kilbarry, St Berach

## National Grid Reference

N 07 81

## Boundaries

*now:* [Roscommon](#)

*pre-1994 traditional (Republic of Ireland):* [Roscommon](#)

## Diocese

*medieval:* [Elphin](#)

*now:* [Elphin](#)

## Dedication

*now:*

*medieval:* [St Berach](#)

## Type of building/monument

[Fragment](#)

## Report authors

Roger Stalley

## Visit Date

Missing